



## CALL FOR ABSTRACTS

You are invited to submit paper and poster abstracts to present at the AAA2023 Conference. When submitting an abstract you will need to:

- ▶ Provide a title, author(s) and affiliation(s)
- ▶ Nominate ONE session theme into which you would like your presentation scheduled
- ▶ Indicate whether the abstract is an oral presentation (15 mins plus 5 mins Q&A) or a poster presentation
- ▶ Provide a 300-word abstract (maximum 2050 characters including spaces)
- ▶ Agree to abide by the Association's Code of Ethics, Sexual Harassment Policy 2012, Discrimination Policy 2012, Equal Opportunity Policy 2012 and Website and Social Media Policies.

The Conference Organisers reserve the right to reassign your paper if they feel it is more appropriate for another session theme.

Please note that an individual may be the principal author and present only ONE oral presentation and ONE poster at the conference, although they can be subsidiary co-authors on any number of other papers and posters.

The first presenter/author of the paper is required to be a member of the Association.

### **Submissions for abstracts close 21 July 2023.**

*Please note: If your abstract is accepted for presentation at the conference, AT LEAST ONE named author on each paper must be registered for the conference by close of business on 1 September 2023 or the paper will be removed from the program.*

## **Presentation Protocols**

Delegates and Session Convenors are reminded of the Association's Code of Ethics regarding protocols for the presentation of any data and/or interpretations of data that relate to Indigenous culture. These protocols require all Session Organisers and presenters to ensure that full prior and informed consent to collect, record, and present data and interpretations relating to Indigenous cultural materials is obtained from Indigenous collaborators and/or owners of data before any presentation is accepted into a session and subsequently presented at the conference, as either a spoken paper or poster. We take this opportunity to reiterate that breaches of the Association's Code of Ethics can result in the expulsion of members under section 32 of the Constitution.

Paper and poster presenters will be asked to agree to abide by the Association's Code of Ethics, Sexual Harassment Policy 2012, Discrimination Policy 2012, Equal Opportunity Policy 2012 and Website and Social Media Policies during the submission process.

## Session Themes

To find out more about each Session Theme, please [click here](#).

- ▶ Adaptation and Resilience: WA's Response to a Changing Legislative
- ▶ Archaeology as Environmental History
- ▶ Both Sides of the Timor Trough: Change and Resilience in Island and Coastal Communities
- ▶ Beyond Earth: The Heritage of Sky and Space
- ▶ Change and Resilience in Archaeology Teaching and Learning
- ▶ Change and Resilience in Biological Anthropology: Australia and Beyond
- ▶ Change and Resilience in South West Queensland
- ▶ Change and Resilience: The Changing Face of Archaeology and Cultural Heritage Management in Government
- ▶ Changing Pasts, Changing Futures
- ▶ Community Led Archaeology and Cultural Heritage Management
- ▶ Cultural Plants: Value, Understanding, and Connectivity Within Landscapes
- ▶ Cultural Protocols in Ways of Working
- ▶ Desert People and Resilience
- ▶ Detecting Change and Promoting Resilience: The Benefits and Disadvantages of a Digital Approach
- ▶ Dynamic Animal-People Encounters of the Past, Present and Future
- ▶ Exploring Far North Sahul's Past of 50,000 Years of Change and Resilience
- ▶ Fire, Flood and Mud: Challenges for Heritage Management and Fieldwork in the Australian Climate Era
- ▶ Indigenous Resilience in the Face of Australia's Heritage Legislation: Indigenous Perspectives on the Acts
- ▶ Marking Resilience: Rock Art as Enduring, Responsive and Agentic Signalling
- ▶ Research Advances and Future Directions in Australian Stone Artefact Studies
- ▶ Resilience in Changing Environments: A Zooarchaeological Perspective to People's Response to Change
- ▶ Resilience in the Face of Alternative Ways of Knowing
- ▶ Rock Art Conservation and Management: Reframing the Narrative Through Resilience
- ▶ Scientific Approaches to Investigating Change and Resilience: The ARCAS Network Session

For enquiries, please contact

Julie Jerbic at [aaa@watermarkevents.com.au](mailto:aaa@watermarkevents.com.au) or phone 0402 189 948.

